Workshop on Publishing in International Journals

Hosted by the Doctoral School of Humanities, Aalborg University
In association with Danish Institute of Humanities and Medicine (DIHM)

This workshop aims to explore the ways in which ongoing research can be translated into publications in high ranking international journals within and across disciplines. The key milestones of the publishing process are delineated – beginning with the pre-submission/submission phase, through the peer review and revision phases, to the final editorial decision phase. Drawing on his long-standing experience as editor of three interdisciplinary, international journals, the workshop leader will use illustrative case studies to outline some of the major reasons which underline the negative and positive outcomes concerning submissions. Particular attention will be paid to language-specific, genre-specific and discipline-specific practices, and the extent to which different journals (editors and reviewers) tend to attribute differential significance to such practices during the publishing process, although this may not become transparent to authors/researchers. The unique challenges faced by novice and non-native researchers will be addressed.

The workshop is particularly relevant for doctoral students and faculty members who have either had some experience in publishing or are intending to publish internationally. Access will be made possible to authentic, anonymised materials (original and revised manuscripts, reviewer reports, author-editor-reviewer correspondences). Workshop participants are encouraged to reflect on their publishing experience and disseminate their ongoing research ideas.

Please note that this workshop is not about academic writing skills.

Course leader:
Professor Srikant Sarangi
Director, Danish Institute of Humanities and Medicine (DIHM)
Aalborg University, Denmark


Time:
13 – 17 August 2018

Fee:
Participation is free of charge (sandwich lunches, tea/coffee, fruits and snacks included).
**Venue:**
Aalborg University
Kroghstræde 3, room TBA
9220 Aalborg Øst
Denmark

**ECTS:**
Full participation covers 3 ECTS.

**Registration:**
Deadline 12 July 2018 to Bettina Jensen: bettinaj@hum.aau.dk

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**Provisional Programme**

**Monday, 13 August 2018**

09.30-10.30  Welcome and brief presentations from participants: Publishing experiences and future trajectories
10.30-10.45  Coffee break
10.45-12.00  Introduction and scene-setting: Key milestones in the journal publication journey
12.00-13.00  Lunch break
13.00-16.00  Reading and discussion of assignment 1 (including coffee break)

**Tuesday, 14 August 2018**

09.00-10.15  The marketplace of international journals
10.15-10.30  Coffee break
10.30-12.00  Translating doctoral/post-doctoral research into journal articles
12.00-13.00  Lunch break
13.00-16.00  Reading and discussion of assignment 2 (including coffee break)

**Wednesday, 15 August 2018**

09.00-10.15  Pre-submission and submission phases: Procedural matters
10.15-10.30  Coffee break
10.30-12.00  The anatomy of a journal article
12.00-13.00  Lunch break
13.00-16.00  Reading and discussion of assignment 3 (including coffee break)

**Thursday, 16 August 2018**

09.00-10.15  The peer review process: Fallacies and consequences
10.15-10.30  Coffee break
10.30-12.00  Examples of editorial interventions: From submission to publication/rejection
12.00-13.00  Lunch break
13.00-16.00  Reading and discussion of assignment 4 (including coffee break)
Friday, 17 August 2018
09.00-10.15  The authorial stance in the review process
10.15-10.30  Coffee break
10.30-12.00  Novice and non-native dimensions in international publishing
12.00-13.00  Lunch break
13.00-15.00  Reading and discussion of assignment 5 (including coffee break)
15.00-16.00  Summing up and conclusion

Assignment 1: Strengths and weaknesses of journal manuscripts (1)
Assignment 2: Strengths and weaknesses of journal manuscripts (2)
Assignment 3: Strengths and weaknesses of journal manuscripts (3)
Assignment 4: The content and structure of abstracts
Assignment 5: Author’s stance in the revision process